



Ref: 35408

January 30, 2019

Mr. Raymond Protti
Chair, Board of Directors
Royal BC Museum
675 Belleville Street
Victoria, BC V8W 9W2

Dear Mr. Protti:

I would like to extend appreciation on behalf of Premier Horgan and the Executive Council for your dedication, and that of your board members, in serving the public interest. Crown agencies play a key role in delivering important services that benefit British Columbians in every region of our province.

Government's three priorities remain unchanged: make life more affordable, deliver the services people count on, and build a strong and sustainable economy that supports jobs throughout the province. Across government ministries and in strong partnership with Crown agencies, our emphasis is on raising the standard of living for all British Columbians, delivering quality programs and services that are practical and realistic in a BC context and in our fiscal environment, and judiciously managing affordability pressures – both for citizens and for our business community.

As British Columbia's provincial museum, the Royal BC Museum has a mandate to collect artifacts, documents, archival material and specimens of BC's natural and human history, safeguard them for the future, and share them with the world.

Our government has also made important commitments to reconciliation with Indigenous Peoples, taking action against climate change, and working to ensure that our public service and public sector institutions are representative and inclusive of all our diverse society:

- Government is adopting and implementing the United Nations Declaration of the Rights of Indigenous Peoples (UNDRIP), and the Calls to Action of the Truth and Reconciliation Commission (TRC), demonstrating our support for true and lasting reconciliation with Indigenous Peoples. All public sector organizations are expected to incorporate the UNDRIP and TRC within their specific mandate and context. Additionally, in May 2018, government released 10 Draft Principles to Guide the

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Province's Relationship with Indigenous Peoples, which serves as a guide for all public sector organizations as we continue to build relationships with Indigenous communities based on respect and recognition of inherent rights.

- While government has already taken steps towards achieving our legislated carbon reduction targets, much remains to be done. Our new climate strategy will outline significant GHG reduction measures in 2019/20 while supporting our program and service objectives through economic growth powered by clean, renewable energy, supported by technological innovation. Please ensure your organization's operations align with government's new climate plan.
- Over the coming fiscal year, I look forward to working with your leadership team to provide effective, citizen-centred governance, through strong public sector boards that represent the diversity of British Columbia. The Crown Agencies and Board Resourcing Office (CABRO) at the Ministry of Finance provides leadership for the appointment process to fill positions on the boards of Crown agencies. As your board is renewed over time, I encourage you to work with CABRO to actively seek out women, visible minorities, Indigenous Peoples, persons with disabilities, LGBTQ2S+ individuals, and others who may contribute to diversity to add to the CABRO candidate pool to fill open positions. My expectation is that candidates from all regions of our province will be invited to apply to help renew BC's public sector boards, including individuals with a broad range of backgrounds in community, labour and business environments.

As the Minister Responsible for Tourism, Arts and Culture, I expect that you will make substantive progress on the following priorities and incorporate them in the goals, objectives and performance measures included in your Service Plan:

- Continue to address the Truth and Reconciliation Commission (TRC) Calls to Action in the areas of: professional development and training for public servants (#57); education for reconciliation (#62. i); museums and archives (#69. i, ii); and business and reconciliation (#92. i, ii, iii).
- Work closely with First Nations to advance cultural reconciliation by supporting Indigenous peoples seeking the return of ancestral remains and cultural objects to their communities.
- Continue to take a leadership role by increasing the Royal BC Museum's presence across the province with regional outreach – with the goal of making the museum and archives more available to all British Columbians by:
 - continuing to provide support to other heritage, scientific and cultural institutions with curatorial, scientific and archival expertise; and
 - acting as a resource for research and the sharing of knowledge about British Columbia, which includes loans of objects and specimens.

- Offer unique visitor experiences, both onsite and online, by continuing to offer relevant and engaging exhibitions and educational programs, including:
 - Maya: The Great Jaguar Rises;
 - Wildlife Photographer of the Year 2019;
 - The Pocket Gallery; and
 - Delivering the 2019/20 learning programs.
- Continue to work with the Ministry of Tourism, Arts and Culture to adopt a Capital Maintenance Framework and develop, at minimum, a 3-year Capital Maintenance Plan.
- Work with the Ministry of Tourism, Arts and Culture to develop options for the safeguarding and storage of the RBCM's collections to better protect the artifacts that are not currently on display.
- Work with the Ministry of Tourism, Arts and Culture to develop a business case for the RBCM's facilities.


Each board member is required to sign the Mandate Letter to acknowledge government's direction to your organization. The Mandate Letter is to be posted publicly on your organization's website on Budget Day on February 19, 2019 to coincide with the release of your organization's service plan.

I look forward to ongoing collaboration with your Board as we work together to deliver improved service and better outcomes for British Columbians.

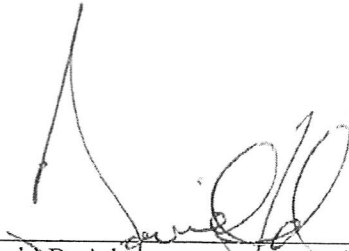
Sincerely,

A handwritten signature in black ink, appearing to read "Lisa Beare". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Lisa Beare
Minister of Tourism, Arts and Culture



Raymond Protti
Chair, Royal BC Museum



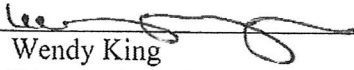
David B. Adams
Vice Chair, Royal BC Museum



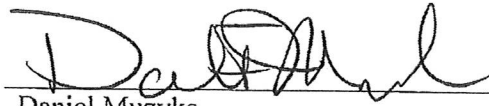
Nika Collison
Director, Royal BC Museum



Tewanee Rangiira Rongonui Joseph
Director, Royal BC Museum



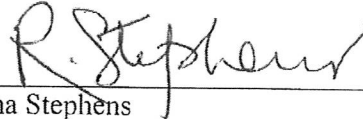
Wendy King
Director, Royal BC Museum



Daniel Muzyka
Director, Royal BC Museum



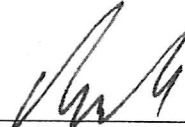
E. Michael O'Brien
Director, Royal BC Museum



Ratana Stephens
Director, Royal BC Museum



Anuja S. Varshney
Director, Royal BC Museum



Peeter Wesik
Director, Royal BC Museum

pc: Honourable John Horgan
Premier

Mr. Don Wright
Deputy Minister to the Premier and Cabinet Secretary

Ms. Lori Wanamaker
Deputy Minister
Ministry of Finance

Ms. Heather Wood
Associate Deputy Minister and Secretary to Treasury Board
Ministry of Finance

Mr. David B. Adams
Vice Chair
Royal BC Museum Board of Directors

Ms. Nika Collison
Board Member
Royal BC Museum Board of Directors

Mr. Tewanee Rangira Rongonui Joseph
Board Member
Royal BC Museum Board of Directors

Ms. Wendy King
Board Member
Royal BC Museum Board of Directors

Mr. Daniel Muzyka
Board Member
Royal BC Museum Board of Directors

Mr. E. Michael O'Brien
Board Member
Royal BC Museum Board of Directors

Ms. Ratana Stephens
Board Member
Royal BC Museum Board of Directors

Ms. Anuja S. Varshney
Board Member
Royal BC Museum Board of Directors