

## Photography, Filming and Sketching in the Exhibit Galleries Policy

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### POLICY:

Photography, filming, videotaping and sketching, is permitted in the exhibit galleries for personal and educational uses.

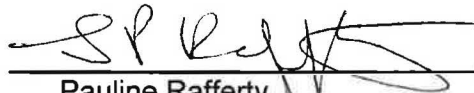
### RESTRICTIONS:

The following general restrictions apply:

- While the use of "flash" is permitted, it is [for the sake of visitor comfort] discouraged. Other forms of special photographic lighting are not permitted .
- In order to ensure that passageways are kept clear for all visitors the use of a tripod, monopod, easel or other similar device is not allowed .
- In order to protect the archival records, artifacts and exhibits sketching is limited to pencil and pen and shall not include the use of water colours, acrylics or other media.
- Specific restrictions may be established from time to time by the Royal BC Museum and will be posted in the applicable locations of the exhibition galleries. Restrictions will usually extend to temporary exhibitions that have traveled to the Royal BC Museum and may be covered by contractual restrictions.

Commercial and promotional filming is allowed only with prior permission. Such permission must have prior written approval from the Manager of Access Services, Human History or Natural History depending on the exhibition subject and will then be arranged through the Marketing Section. During such filming, the appropriate Archivist, Curator or Manager must be present.

Approved



Pauline Rafferty  
Chief Executive Officer

Jan 5, 2009.

Date